



Hadara Bar-Nadav

English

University of Missouri-Kansas City

Dr. Hadara Bar-Nadav is an award-winning author and teacher who celebrates the creative spirit in us all and wants people to know that poetry is written for them and by them. She is the recipient of a National Endowment for the Arts Fellowship in Poetry, the Lucille Medwick Award from the Poetry Society of America, the Lynda Hull Award from Crazyhorse, and other honors. She has also received fellowships and residencies from The Vermont Studio Center and the Virginia Center for the Creative Arts. Hadara has received the Bernardin Haskell Research Award, the Dean's Arts and Science Teaching Award, a University of Missouri Research Board Grant, and is currently a Presidential Engagement Fellow. She is a Professor of English and teaches at the University of Missouri-Kansas City.



Hadara's award-winning books include *The New Nudity* (Saturnalia Books, 2017); *Lullaby* (with Exit Sign) (Saturnalia Books, 2013), awarded the Saturnalia Books Poetry Prize and a Finalist for the Rilke Book Prize; *The Frame Called Ruin* (New Issues, 2012), Editor's Choice/Runner Up for the Green Rose Prize; and *A Glass of Milk to Kiss Goodnight* (Margie/Intuit House, 2007), awarded the Margie Book Prize. She is also the author of two chapbooks, *Fountain and Furnace* (Tupelo Press, 2015), awarded the Sunken Garden Poetry Prize, and *Show Me Yours* (Laurel Review/Green Tower Press 2010), awarded the Midwest Poets Series Prize. In addition, she is co-author with Michelle Boisseau of the best-selling textbook *Writing Poems*, 8th ed. (Pearson, 2011). Her poetry has appeared in the top journals in her field, including the *American Poetry Review*, *The Believer*, *Kenyon Review*, *The New Republic*, *Ploughshares*, *Poetry*, *Tin House*, and elsewhere.

Born in New York, Hadara has been teaching at UMKC since 2007. She completed her PhD at the University of Nebraska-Lincoln. Her current research focuses on interdisciplinarity and the intersection of poetry with art, history, and medicine. Additionally, she explores hybridity and inter-genre studies, particularly the prose poem, in her creative writing. She regularly teaches classes in the writing of poetry for both graduate and undergraduate students. In addition, she teaches literature classes, with a focus on Modern, Contemporary, and Recent Poetry; Women and Poetry, and the Harlem Renaissance.

In her free time, Hadara can be found writing, reading, going to museums, walking her poodle Disco, and spending time with her husband and two children in Kansas City.

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